

KAZI NAZRUL ISLAM MAHAVIDYALAYA
(Affiliated to Kazi Nazrul University)
Kabitirtha Churulia, Paschim Bardhaman, (W.B)



DEPARTMENT OF HINDI

DEPARTMENTAL PROFILE

Department of Hindi

History & Profile of the Department:

After the establishment of the college in 1982, the Department of Hindi came into existence with the introduction of the Hindi Programme Course in 1982 & Honours in . Since then, the Department of Hindi of Kazi Nazrul Islam Mahavidyalaya has been functioning steadily with the aim of imparting knowledge of Hindi language and literature to the young literature enthusiasts.

With every Academic Session the Department has progressed gradually and now boasts of a separate Department room with a wi-fi connection, Notice Board. In addition, the faculty members also conduct Mentor-Mentee sessions with the students and also collect their Feedback regarding the Department in particular and the institution in general. The college also has a Literary Club which is managed by the faculty member of the Hindi.

Vision:

- To impart quality education in Hindi Literature to the rural, tribal and economically weaker section of the students of the locality.
- To make the students employable and research oriented.
- To raise the standard of the students to the national standard.
- To provide the students an excellent teaching-learning environment for their holistic development.

Mission:

- The mission of the Department of Hindi is to provide the students with basic skills of the language like reading, writing, listening and speaking.
- It is also the mission of the department to inculcate in the students the love for Hindi Literature in particular and for any language in general.
- To inculcate human values such as inclusion, empathy, the ability to engage with difference or varied viewpoints, and trans-orientation.

Objectives:

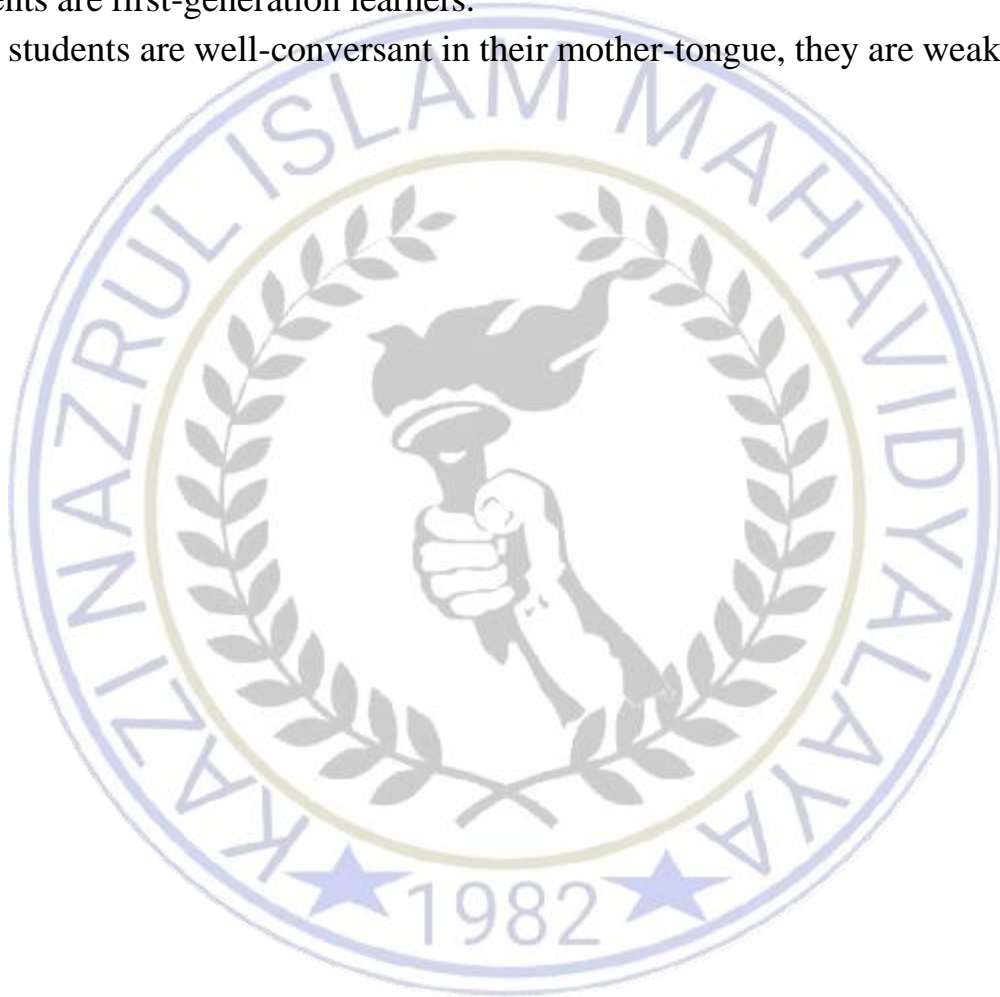
- To cultivate language proficiency of students, the ability to communicate with clarity and confidence at different levels.
- To enhance the employability of students across diverse sectors in government organizations and corporate set-ups, in addition to global, national, regional and local spaces.
- To promote students' creative and analytical faculties in thinking, reading and writing, including imaginative writing.
- To prepare the learners to continue academic study at a higher level.
- To hone the power of reflexive thinking, articulation, and a well-researched persuasive presentation of one's views.

1) Admission Policy:

As per Govt. of West Bengal, Higher Education Department and Kazi Nazrul University, Asansol & rules.

2) Socio-economic condition of the students:

- a) A majority of the students come from Minority, poor and socially backward sections of the society.
- b) Many students are first-generation learners.
- c) Though the students are well-conversant in their mother-tongue, they are weak when it comes to speaking.



Design of U.G (Honours and Programme) Course

- a) The institution strictly follows the CBCS curriculum prescribed by the affiliating University.
- b) The Department adheres to the Syllabus (U.G. Course) for the Honours and Programme students as stipulated by the affiliating Kazi Nazrul University, Asansol.
- c) The syllabus for both Honours and Programme Courses are revised from time to time.

Evaluation Methodology

The Department of Hindi follows the following evaluation process:

- i) Class Test/ Surprise Test
- ii) Home Assignment
- iii) Internal Assessment
- iv) University Semester End Examination

Student Support

- a) The faculty members provide full support to the students for betterment of academic performance through tutorial/ remedial/ revision classes, personal guidance, and interactions. From the last Academic Session, Mentor-Mentee and problem-solving sessions are also conducted to ensure better communication.
- b) The faculty members also encourage and support the students to participate in cultural and extra-curricular activities inside and outside of the college campus.
- c) The Department wholeheartedly caters to the students' needs.

Facilities available in the Department

- a) Separate Department room
- b) Separate Department Notice Board

PROGRAMME OUTCOMES

1. In-depth and specialized disciplinary knowledge of Hindi – its canons and emergent possibilities – and a critical, historical understanding of the development of the discipline, with the ability to identify, speak and write about different literary genres, forms, periods and movements.
2. Ability to read, analyze texts and traditions closely and critically when mapped against their socio-historical, economic, political and cultural contexts, with focus on themes, generic conventions, literary history and linguistic and stylistic variations, innovations.
3. Ability to come up with situated readings and creative-critical thinking around texts in terms of one's location in the immediate and global contexts, along with the ability to share the results of one's academic and disciplinary learning in formats such as essays, notes, presentations etc. across varied platforms of communication, including the classroom and the internet.
4. Skills to identify, systematically analyze and engage with extant scholarship and diverse resources and tools, including digital knowledge platforms, in order to explore a domain and present one's critical position and informed views in the area.
5. Inculcate effective communication skills i.e., the ability to speak and write clearly and present one's contentions in standard, academic Rajbhasha Hindi.
6. Ability to problematize, formulate hypothesis and research questions.
7. To inculcate values – moral, ethical, literary and humane – and the ability for self-questioning, as also to decode/interpret values represented in literary texts and criticism vis-à-vis the environment, religion and spirituality, and structures of power.
8. Development of problem-solving skills and analytical reasoning.
9. Ability to understand, appreciate, analyze and apply various literary-critical concepts and categories within a theoretical framework.
10. To ensure global competitiveness as also professional mobility among students, with a penchant for engagement with pluralities.

FACULTY PROFILE

Faculty profile with name, qualification, designation, specialization, (Ph.D. /M. Phil. etc.)

Name	Qualification	Designation	Specialization	Experience
Dr. Sunil Kr. Shaw	M.A., M.PHIL, Ph.D, PGDT, B.Ed.	Assistant Professor	Modern Hindi Literature, Journalism, Media Studies, Folk Literature, Bhasha Vigyan	9 months

