

## ***Soumitra Roy, Associate Prof. and HOD in English***

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**QUALIFICATION:** M.A.

**TEACHING EXPERIENCE:** 21 years and 5 months as on 31.07.2021

**a. RESEARCH EXPERIENCE:**

- (i) Projects Completed: **One UGC-sponsored Minor Research Project** titled “ *Contemporary Social Strategies in the Plays of Vijay Tendulkar and Mahesh Dattani: The Mechanism of Gender Denial and Gender Violence*”
- (ii) Seminar Conference Attended:

SL. No.	Category (Seminar/ Conference/ Workshop)	Level (International/ National/ State)	Sponsoring Agency	Name of Seminar Etc	Name of Paper	Date
1	Seminar	International	UGC-DRS-SAP Burdwan University	Reconstructing the English Literary Map: Literatures of Partition and Diaspora from Asia and Asia Pacific	“ <b>Mapping Culture and Identity in Nighat M. Gandhi’s <i>Alternative Realities</i></b> ”	<b>10<sup>th</sup> and 11<sup>th</sup> March, 2016</b>
2	Conference	International	Indian	Negotiating Scottish	-----	<b>8<sup>th</sup></b>

			Association of Scottish Literary Studies, Bankura University and Kazi Nazrul University	Studies: History, Culture and Identity		<b>January, 2016</b>
3	Conference	International	Kazi Nazrul University And Post Colonial Studies Association of the Global South and Kairos	Re-Mapping the Future of Post Colonial Studies: Apprehensions and Utopias	-----	<b>10<sup>th</sup> February, 2016</b>
4	Seminar	National	UGC—Rampurhat College	Evolution of Bengal in 20 <sup>th</sup> Century in the Context of Liberal arts and Popular Culture	-----	<b>3<sup>rd</sup> and 4<sup>th</sup> September, 2015</b>
5	Seminar	State	UGC—Pandaveshwar College	The Concept of the “Other”	<b>“Configuring the Other in light of African Identities in Ngugi’s <i>Decolonising the Mind</i>”</b>	<b>14<sup>th</sup> and 15<sup>th</sup> Novemeber, 2014</b>
6	Seminar	State	HE Dept. Govt of WB.	Relevance of Vivekananda’s Thought	<b>“Orientalism, the Orientalist and Post-coloniality: Understanding Vivekananda’s Nation building in</b>	<b>18<sup>th</sup> and 19<sup>th</sup> September, 2014</b>

					<b>light of Edward Said”.</b>	
7.	Seminar	National	Sidho Kanho Birsa University	Transactions: Text, Culture and Subjectivities	<b>“Cultural Transactions in Manju Kapur’s <i>The Immigrant</i> and Gauri Shinde’s <i>English Vinglish</i>”</b>	<b>2<sup>nd</sup> &amp; 3<sup>rd</sup> September, 2014</b>
8.	Seminar	State	IQAC, TDB College	Procedures of CAS	-----	<b>24<sup>th</sup> May, 2014</b>
9.	Conference	National	Dept. OF English, Burdwan University	Canadian Representations: Race, Culture, Gender, Caste	<b>“Multiculturalism and Manju Kapur’s <i>The Immigrant</i>”</b>	<b>4<sup>th</sup> &amp; 5<sup>th</sup> September, 2013</b>
10.	Seminar	National	ICSSR and Summer Hill University Shimla	Violence Against Women	<b>“Consciousness of a Modern Indian Nation: From New Delhi to Kamduni”</b>	<b>21<sup>st</sup> &amp; 22<sup>nd</sup> August, 2013</b>
11.	Conference	National	IQAC and NAAC, B.B. College, Asansol	Role of Stakeholders in Imparting Quality	<b>“Aspirations in Quality Achievement in Higher Education: Pedagogy vs Research”</b>	<b>19<sup>th</sup> &amp; 20<sup>th</sup> March, 2013</b>
12.	Conference	National	UGC and ICHR	Annual Conference	<b>“Caste Divisions and Mandal Commission Report”</b>	<b>9<sup>th</sup> to 12<sup>th</sup> January, 2013</b>
13.	Seminar	National	UGC	Re-interrogating American Studies: History, Culture and Identity	<b>“Cultural Dimensions and Native American Identity in N.Scott Momaday’s <i>A House Made of Dawn</i>”</b>	<b>18<sup>th</sup> and 19<sup>th</sup> September, 2012</b>
14.	Seminar	National	UGC and IASA	Dialogues Between	<b>“Intertextuality and</b>	<b>23<sup>rd</sup> &amp; 24<sup>th</sup></b>

				Texts: Intertextuality in Literary Texts	<b>re-telling <i>The Mahabharata</i> in Shyam Benegal's <i>Kalyug</i></b>	<b>August, 2012</b>
15	Seminar	National	UGC	Rabindranath Thakurer Chhoto Galper Aakar Prokaar O Bibhinnota	<b>"Rabindranather <i>Kabuliwallah</i>: Post Colonial Nirikhe"</b>	<b>8<sup>th</sup>-10<sup>th</sup> February, 2012</b>
15.	Seminar	National	UGC	History in Literature:Literature As History	-----	<b>12<sup>th</sup> January, 2012</b>
16.	Seminar	State	UGC	Communicative English: Barriers and Solutions	-----	<b>23<sup>rd</sup> November, 2011</b>
17	Seminar	National	UGC	Heterotoplogies:Re-defining Space and Cultural Imaginaries	<b>"Constructing the Feminine and National Space in Manju Kapur's <i>Difficult Daughters</i>"</b>	<b>17<sup>th</sup> &amp; 18<sup>th</sup> February, 2011</b>
18	Seminar	International	Department of English, The University of Burdwan	Literatures in English in Asia and the Asia-Pacific:Re-configuring the Cultural Map	-----	<b>17<sup>th</sup> &amp; 18<sup>th</sup> February, 2010</b>
19	Seminar	National	UGC	Re-constructing Culture:Post Colonial Problematics	-----	<b>25<sup>th</sup> &amp; 26<sup>th</sup> September, 2008</b>
20	Seminar	National	UGC in Search	Searching for Root and Nation in Post Independence English Fictions	<b>"Post Colonial Markings in Search of Root and Concept in Nation in Manju Kapur's <i>Difficult</i></b>	<b>29<sup>th</sup> August, 2008</b>

					<i>Daughters”</i>	
21	Seminar	National	UGC	Inter-relation of Indian Writing in English and other Bhasha Literatures	“Problematics of Nation in Dattani’s <i>Final Solutions</i> and Karnad’s <i>Tughlaq</i> ”	27 <sup>th</sup> & 28 <sup>th</sup> March, 2008
22	Seminar	State	UGC	Emerging Territories in English Literature	-----	16 <sup>th</sup> & 17 <sup>th</sup> January, 2007
23	Seminar	National	Department of English, The University of Burdwan	20 <sup>th</sup> Century Literature: Pedagogy and Praxis	-----	17 <sup>th</sup> & 18 <sup>th</sup> February, 2005
24	Conference	International	IASCL and Department of English, Utkal University	Post Colonial Theory and Recent Fictions in English	-----	30 <sup>th</sup> and 31 <sup>st</sup> January, 2003
25.	Seminar	National	IASCL and SSEI	Literatures in English and the Critical Eye The Anatomy	“The Anatomy of Fever and Delirium in Amitav Ghosh’s <i>The Calcutta Chromosome</i> ”	13 <sup>th</sup> & 14 <sup>th</sup> April, 2002
26	Seminar	Local	Bharata Vidya Charcha Kendra	Environment and its Management	-----	6 <sup>th</sup> September, 2001

(iii) Conducting of Workshops and As Resource Person:

Sl. No.	Category (Workshop/ Webinar/ Invited Lecture)	Venue	Name of Event	Title of Presentation	Date
1.	Invited	Bidhan	Syllabus Oriented	“ <i>Silence! The Court is in</i>	14 <sup>th</sup> & 15 <sup>th</sup>

	Lecture	Chandra College	Invited Lecture Series	<i>Session</i>	March, 2005
2.	Invited Lecture	Deshbandhu Mahavidyalaya, Chittaranjan	Syllabus Oriented Invited Lecture Series	<i>“Silence! The Court is in Session</i>	19 <sup>th</sup> & 20 <sup>th</sup> February, 2007
3.	Workshop	Asansol Engineering College	Employability Skills	<b>“Employability Skills for Engineering Students: Developing Procedures”</b>	29 <sup>th</sup> September, 2013
4.	Workshop	Regional Workshop of DAV Schools, Eastern Region	Teaching of English	<b>“Teaching of English with ICT in Primary Schools”.</b>	3 <sup>rd</sup> August, 2014
5.	Webinar	Asansol Engineering College	Reading Literary Texts for Enhancement of Communication Skills	<b>“Position of English in Tech Schools”</b>	22 <sup>nd</sup> May, 2021
6.	Webinar	Deshbandhu Mahavidyalaya, Chittaranjan	National Level Webinar on “Response to Crises: Literature, Film and Culture”	<b>“Response to Humanitarian Crisis: Creating a Canon of Sports Literature”</b>	24 <sup>th</sup> & 25 <sup>th</sup> June, 2021
7.	Webinar	JIS Group, MAKAUT and Asansol Engineering College	Students Induction Programme	<b>“Use of English Language and Literature in Tech Schools”</b>	16 <sup>th</sup> September, 2021

(iv) Papers Published in Journals:

Sl. No.	Name of Journal	Name of Article	ISSN	Date/Month Of Publication
1	Muse India	<i>“Ghare Baire: A Search for the National Consciousness and the Portrayal of Bimala”.</i>	0975-1815	September-October 2010
2.	International Journal of English Language, Literature in Humanities	<i>“Confronting Patriarchy and Gender Inequality: The Challenge of ‘Going Beyond’ in Manju Kapur’s Difficult Daughters”</i>	2321-0765	Volume 6, Issue 8, 2018

(v) Papers Published as Book Chapters;

Sl. No.	Name of Book	Name of Article Chapter	ISBN	Date/Month Of Publication
1.	Paradigm Shift and Challenges in Development and Education: A Journey Through Covid Times	<i>“Interrogating Socio-Economic Concerns on Indian Higher Education: The Covid 19 Impact”</i>	978-93-93239-45-7	<b>2021</b>
2.	Violence Against Women: Varied Perspectives	<i>“Consciousness of a Modern Indian Nation: From New Delhi to Kamduni”</i>	978-19-98315-75-23	<b>2018</b>
3.	The Concept of the “Other”	<i>“Configuring the Other in light of African Identities in</i>	978-93-85811-07-4	<b>2016</b>

		Ngugi's <i>Decolonising the Mind</i>		
4.	Intertextuality: Poetics and Practice	<b>"Intertextuality and re-telling The Mahabharata in Shyam Benegal's Kalyug"</b>	978-93-81037-21-8	<b>2013</b>
5.	Exploring New Aspects of History	<b>"Caste Divisions and Mandal Commission Report"</b>	978-93-80663-89-0	<b>2013</b>
6.	Ekabingsho Shatabdite Rabindranather Prashongikota	<b>"Feminist Space and the Imaginative Nation in Four Chapters"</b>	978-93-80663—88-3	<b>2013</b>
7.	Rabindranath Thakurer Chhoto Galper Aakar Prokaar O Bibhinnota	<b>"Rabindranather Kabuliwallah: Post Colonial Nirikhe"</b>	978-81-923765-2-3	<b>2012</b>

(iv) Books published:

SL. No.	Name of Book	Publisher	ISBN	Year of Publication
1.	<b><i>Inter-relating Culture, Society and Politics Across Eras</i></b> (Eds. Soumitra Roy and Jaydeb Sarkhel)	Ebong Prantik, Kolkata	978-93-85454-43-1	2022
2.	<b><i>Interrogating Eco-Literature and Sustainable Development</i></b> (Eds. Sharbani Banerjee Mukherjee and Soumitra Roy)	Routledge India (Taylor and Francis)	978-1-032-20665-3	Forthcoming 2022

(v) Other Teaching and Consultancy:



<b>Sl. No.</b>	<b>Institution</b>	<b>Designation</b>	<b>Duration</b>
1.	<b>IGNOU Study Centre B.B. College Centre 2809</b>	Counsellor for B.A. and M.A.	<b>2003-2009</b>
2.	<b>Department of English, Kazi Nazrul University, Asansol</b>	Visiting Faculty	<b>2012-2014</b>
3.	<b>PG Department of English, Sidho Kanho Birsa University, Purulia</b>	Visiting Faculty	<b>2013</b>
4.	<b>PG Department of English, Bidhan Chandra College, Asansol</b>	Visiting Faculty	<b>2012-2015</b>
5.	<b>PG Department of English, Triveni Devi Bhalotia College, Raniganj</b>	Visiting Faculty	<b>2017-2019</b>
6.	<b>Department of English, Kazi Nazrul University, Asansol</b>	Visiting Professor	<b>2021-2022</b>

(vi) Memberships in Academic/ Research bodies:

<b>Sl. No.</b>	<b>Name of Organization</b>	<b>Type</b>	<b>Role</b>	<b>Duration</b>
1.	Bharata Vidya Charcha Kendra, Burdwan	Academic and Research Organization	<b>Life Member</b>	<b>2003-till date</b>
2.	Bharata Vidya Charcha Kendra, Burdwan	Academic and Research Organization	<b>Executive Committee Member</b>	<b>2021 and 2022</b>
3.	Kazi Nazrul University, Asansol	Academic Administration	<b>Member, Board of Undergraduate Studies in English</b>	<b>2020-2024</b>
4.	Department of English, Behrampur University, Ganjam, Odisha	Literary Oracle, Academic Journal	<b>Reviewer</b>	<b>2021 onwards</b>

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